

Roy Jo Sartin

Teaching Professor, History Department
University of Colorado Colorado Springs
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Education

2008

Master of Arts, History

University of Colorado at Colorado Springs

Theses:

Ancient Egypt: “Corn Mummies and Heart Scarabs: Sympathetic Magic in Ancient Egypt’s Osiris Myth, Mummification Rituals, and Burial Practices”

Ancient Rome: “Isis Writes: Epistolary Portraits of Women’s Empowerment in Roman Egypt”

Modern Europe: “Victorians in the Land of the Pharaohs: Imperialism, Orientalism, and British Lady Travelers”

Modern India: “Love & Marriage in Bollywood: Traditional Values Meet Modern Sensibilities in Post-Globalization Popular Indian Cinema”

1997

Bachelor of Arts, History, *summa cum laude*

Texas Tech University, Lubbock, Texas

Thesis:

American West: “Open the Chutes and Let Her Ride: The Rodeo Cowgirl”

Teaching Experience

- 2024-present **Teaching Professor, History Department, University of Colorado Colorado Springs**
Principal Instructor, 2023-24; Senior Instructor, 2018-23; Instructor, 2014-18;
Lecturer, 2009-14
- 2020-present Lecturer, Humanities Department, University of Colorado Colorado Springs
- 2015-present Faculty, General Studies Department, Colorado College
- 2021-2014 Adjunct Faculty, Colorado State University - Pueblo
- 2010 Adjunct Faculty, History Department, Pikes Peak Community College
- 2009-2011 Middle and High School Teacher, History Department, The Vanguard School
- 2007-2008 Graduate Teaching Assistant, History Department, University of Colorado Colorado Springs

Awards

- 2015 **Outstanding Teaching Award, Part-Time Instructor**
College of Letters, Arts, and Sciences
University of Colorado Colorado Springs
- 2009 **Outstanding Graduate Student**
History Department
University of Colorado Colorado Springs

Teaching Fields

Ancient Egypt
Ancient Mediterranean
Women's history
European mythologies

Courses Taught (at UCCS, unless otherwise noted)

- History:** History 1010: The Ancient World
History 101: Western Civilization from Antiquity through 1650 (PPCC)
History 1040: Modern Europe
History 1050: Mythologies of Europe
History 3000: Culture & Nation through the Lens of Bollywood
History 3010: Women in Classical Antiquity
History 3140: King Arthur: From History to Myth
History 3160: History of Ancient Egypt
History 4110: Early Medieval Europe
History 4120: The Twelfth-Century Renaissance
History 4140: Women in Medieval Europe
History 4990: Senior Thesis
- Humanities:** Humanities 3990: Hero to Superhero
- Writing:** General Studies 257: The Reading and Rhetoric of Egyptomania (Colorado College)
General Studies 257: The Reading and Rhetoric of *Star Wars* (Colorado College)
General Studies 260: Writing Enhancement (Colorado College)
General Studies 390: Grant Writing (Colorado College)
General Studies 399: Advanced Writing Topics: Thesis (Colorado College)
Chemistry 591: Graduate Writing in the Sciences (CSU Pueblo)
Nursing 591: Graduate Writing in Nursing (CSU Pueblo)
Business Administration 270: Business Communications (CSU Pueblo)
Business Administration 592: Graduate Writing for the MBA (CSU Pueblo)

Courses in Development

Life in Ancient Egypt: Magic, Myth, and Mummies (for 2025)
History of Fandom (for 2026)

Research Areas

Egyptomania as a fandom
Orientalism in Egyptomania

Publications

- 2021 **Sartin, Roy Jo. “Egyptomania as a Fandom (or Two): How Fanon Became Canon in the World’s Oldest Fandom.”** *Participations: Journal of Audience and Reception Studies* 18, no. 2 (2021): 159-186.

Conference Presentations

- 2025 **When the Pilgrimage Comes to the Fan: Fan Tourism in 19th-Century Egyptomania**
Paper accepted to Popular Culture Association National Conference to be held in April.
- 2021 **Egyptomania 2.0: How Fanon Became Canon in the World’s Oldest Fandom**
Paper presented at Popular Culture Association National Conference, June 3.
- 2020 **Taking Contemporary Egypt out of Egyptomania: Amelia Edwards's Orientalist Travel Narrative**
Paper presented at European Studies Conference, University of Nebraska-Omaha, October 2.
- 2019 **Represent! Why Representation in Popular Culture Matters**
Group presentation at Denver Pop Culture Con, June 1.
- Reel History: Navigating Historical TV and Film Narratives in the Classroom**
Group presentation at Denver Pop Culture Con, May 31.
- Changing Culture through Collaboration: Evolution of Writing Center Community**
Group presentation at Colorado-Wyoming Writing Tutors Conference/Rocky Mountain Writing Centers Association Tutor Con, Denver, Colorado, February 16.
- 2018: **Performing Egyptomania as Egypt: Conflating the Fandom with the Text in our Popular Imagination**
Paper presented at Pacific Ancient and Modern Languages Association Conference, Western Washington University, Bellingham, Washington, November 10.
- “The Star Wars That I Used to Know”: A Workshop for Teachers on Using Fan Theories and Debates to Explore Critical Reading and Rhetoric**
Group presentation/workshop at Denver Comic Con’s Pop Culture Classroom, June 17.
- The Hero in All of Us: Empowering Students through the Modern Mythologies of Moana, Black Panther, and Sherlock Holmes**
Group presentation at Denver Comic Con’s Pop Culture Classroom, June 16.
- “You Could Save the World”: Using Wonder Woman to Teach History**
Group presentation at Denver Comic Con’s Pop Culture Classroom, June 16.

- 2017: **Becoming the Mod Pod Squad: Fluidity in Space and Identity at a Small Liberal Arts College**
Group presentation at National Conference for Peer Tutors in Writing, Hofstra University, Hempstead, New York, October 13.
- Be a Better _____: Developing Expertise in any Field**
Group presentation at Colorado College Fall Conference, Colorado Springs, August 24.
- 2016: **What Should I Do? Intersections of Tutoring and Advising in the Writing Center**
Group presentation at International Writing Centers Association Conference, Denver, October 14.
- 2015: **30 Pages in 30 Minutes? How to Offer Writing Center Support for Long Projects**
Group presentation at Colorado Wyoming Writing Tutors Conference, Boulder, April 18.
- 2014: **The NRI with the Heart of Hindustani Gold: How Romantic Leads Negotiate Tradition and Modernity in Post-Globalization Bollywood**
Paper presented at 24th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, Colorado, March 22.
- 2013: **1 Course, 3 Ways: Face-to-Face, Hybrid, and Online**
Paper presented at Colorado State University-Pueblo Online Teaching Showcase, November 7.
- Isis Writes: Epistolary Portraits of Women's Empowered Identity in Roman Egypt**
Paper presented at 93rd Annual Meeting of the Southwestern Social Science Association, New Orleans, Louisiana, March 28.
- Not a Savior but a Safety Net: Doctor Who as the Ultimate Outsider Philosopher-King**
Paper presented at 23rd Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, Colorado, March 9.
- 2012: **"Write On": What Works – and What Doesn't – When Teaching Writing Online**
Paper presented at Colorado State University-Pueblo Online Teaching Showcase, November 6.
- 2011: **The Rhetoric of Women's Empowerment in Roman Egypt**
Paper presented at Southern Colorado Rhetoric Symposium, Colorado State University-Pueblo.
- 2009: **Love & Marriage in Bollywood: Traditional Values Meet Modern Sensibilities in Post-Globalization Popular Indian Cinema**
Paper presented at Women's and Gender History Symposium, University of Illinois at Urbana-Champaign.
- 2007: **Victorians in the Land of the Pharaohs: Imperialism, Orientalism, and British Lady Travelers**
Paper presented at Phi Alpha Theta Colorado Regional Conference, Colorado State University-Pueblo.

Service to the University

- 2017-present **Committee Member**
History Department Undergraduate Studies Committee
University of Colorado Colorado Springs
- 2024 **Search Committee Member**
History Department Search for Assistant Teaching Professor in Medieval/Early Modern
University of Colorado Colorado Springs
- 2023-2024 **Search Committee Member**
History Department Search for Assistant Professor in Ancient History
University of Colorado Colorado Springs
- 2023 **Interim Director**
History Department Undergraduate Studies Committee
University of Colorado Springs
- 2017-2023 **Advisor for Student Conference Presenters from UCCS**
Colorado Springs Undergraduate Research Forum
- 2021 **Search Committee Member**
History Department Search for Post-Doctoral Teaching Fellow in Ancient History
University of Colorado Colorado Springs

Service to the Profession

- 2022 Monograph proposal reviewer
Routledge, Taylor & Francis Group

Professional Memberships

Popular Culture Association
Oriental Institute/Institute for the Study of Ancient Cultures, University of Chicago

Professional Development

- History:** 2023 “Cracking Codes: Champollion’s Decipherment of Hieroglyphs in its Historical
Context,” online course from the University of Chicago’s Oriental Institute
2022 “Tutankhamun: Celebrating the Centennial of the Discovery of his Tomb,”
online course from the University of Chicago’s Oriental Institute
2020 European Studies Conference
2016 “Up Close with Ancient Coins at the Money Museum,” session at Colorado College
Fall Conference
2013 Southwestern Social Science Association Annual Meeting
2010-2011 "Egyptian Hieroglyphs,” course at the University of Chicago Oriental Institute
2009 Women’s & Gender History Symposium, University of Illinois at Urbana-
Champaign
2007 Phi Alpha Theta Colorado Regional Conference, Colorado State University-Pueblo

- Culture:** 2024 Denver Fan Expo
2024 Popular Culture Association National Conference
2023 Denver Fan Expo
2021 Popular Culture Association National Conference
2019 Denver Pop Culture Con
2018 Pacific Ancient and Modern Languages Association (PAMLA) Conference
2018 Denver Comic Con
2017 Denver Comic Con
2016 “No Country for Old Men, or Young Women Either: Gender and Meaning in the Coen Brothers’ Finest,” session at Colorado College Fall Conference
2014 Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference
2013 Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference
2011 Southern Colorado Rhetoric Symposium, Colorado State University-Pueblo
- Teaching:** 2024 Student Success Reading Group, at Colorado College
2021 TOP Online Course Design, faculty development course at University of Colorado Colorado Springs
2017 UCCS Faculty Assembly Women’s Committee Teaching Workshop
2017 “Critical Approaches to Inquiry,” Colorado College Faculty Retreat
2017 “Integrating Culturally Relevant Pedagogy,” Colorado College Faculty Retreat
2017 “Designing High-Impact Senior Capstone Experiences”, Colorado College Faculty Retreat
2016 Student Motivation, workshop at Colorado College
2016 Reflective Teaching & Learning, workshop at Colorado College
2015 Colorado Wyoming Writing Tutors Conference
2015 Designing a Block, extended curriculum workshop at Colorado College
2015 Visual Thinking Strategies Across the Curriculum, workshop at Colorado College
2014 Blended Learning 101, faculty development course at Colorado State University-Pueblo
2013 Online Teaching Showcase, Colorado State University-Pueblo
2012 Teaching Online, faculty development course at Colorado State University-Pueblo
2012 Online Teaching Showcase, Colorado State University-Pueblo
- Writing:** 2021 Rocky Mountain Writing Centers Association Tutor Con
2019 Rocky Mountain Writing Centers Association Tutor Con
2017 National Conference for Peer Tutors in Writing
2016 International Writing Centers Association Conference
2016 Antiracist Writing Assessment Pedagogies, workshop at Colorado College
2015 Responding to Student Writing, workshop at Colorado College
2012 International Writing Centers Association Conference
2012 11th International Writing Across the Curriculum Conference
2009 Colorado & Wyoming Writing Tutors Conference

Other Experience

- 2014-present Writing Center Specialist, Colorado College
2015-2017 Fellowships Coordinator, Colorado College
2011-2014 Graduate Writing Center Coordinator, Colorado State University-Pueblo
2007-2009 Writing Center Consultant, University of Colorado at Colorado Springs
2002-2004 Media Director, National Barrel Horse Association
1999-2002 Associate Editor, *Western Horseman Magazine*
1997-1999 Field Editor & Assistant Editor, *The Quarter Horse Journal*