

Please join the graduate students and faculty of the
University of Colorado-Colorado Springs' Department of
History for two evenings of history. Over the course of
these nights, we will hear engaging eight-minute lectures
on the original research of our talented graduate students.
American Indigenous, Medieval European, and Modern
European histories will be investigated.

See you virtually on the <u>Department of History's Public</u>

<u>Events Microsoft Teams</u> site on Wednesday, May 5, 2021, from 5:00 to 7:10 pm and Thursday, May 6, 2021, from 5:00 to 7:40 pm.

For more information, please contact Dr. Roger Martinez-Davila, Director of Graduate Studies, Department of History, at rmartin8@uccs.edu.

Learn more about the Master of Arts Program in History at UCCS



The Evening
Program on
Wednesday, May 5,
2021



WELCOME: PROF. ROGER MARTINEZ-DAVILA, 5-5:10 PM

PANEL 1: MEMORY OF SILENCED OPPRESSION, 5:10-5:50PM

Melissa Dimock, "Breaking the Silence: Recognizing the Roma In French Society an Analysis from the film Korkoro"

Karah Binkowski, "Memorialization through Narrative: Representations of the Samudaripen in And the Violins Stopped Playing" Tristan Reilly, "Memory of Northern Ireland's 'Troubles' and their Effect on Women in Anna Burns' Novel Milkman"

Michelle Mason, "Speaking Truth to Power: The 1976 Protect Kaho'olawe 'Ohana Movement and the Global Sixties Movements Creating Space for Hawaiian Cultural Nationalism"

Question and Answers: 8 minutes



PANEL 2: TESTIMONIES TO WAR AND CIVIL WAR IN MID-CENTURY EUROPE, 5:50-6:30 PM

Hannah Lane, "Holocaust Art: A Historical and Philosophical Analysis"

Ashley Pruett, "Children in the Holocaust: How Foreign Refugee Laws Were Accomplices to the Murder of Jewish Children"

Paul Tomes, "Cry, and the Wind Will Answer": The Moral Resister and Theatrical Testimony in Albert Camus' State of Siege" Aaron Wilson, 'The Spanish Civil War Examined through Novels and Poetry'

Question and Answers: 8 minutes



PANEL 3: THE ARTS AIMING AT LIBERATION, 6:30-7:10 PM

JJ Ziser, "Art as Coexistence"

Kimberley Fujikawa, "Jose Rizal: From Spanish-Colonial Writer to Nationalist and Literary Hero"

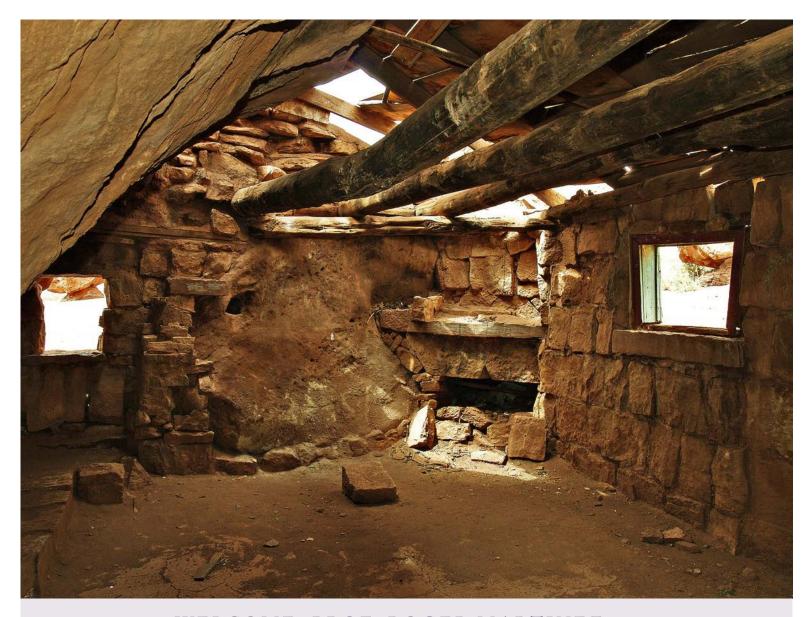
Heather Bergh, "The Sexual & the Perverse: Pornography, Erotic Literature and Deviance in England, 1928-1941"

Chad Fawcett, "Sheet Music: The Zeppelin as a Symbol of Science and Technology"

FAREWELL FROM THE DEPARTMENT OF HISTORY, 7:10 PM



The Evening
Program on
Thursday, May 6,
2021



WELCOME: PROF. ROGER MARTINEZ-DAVILA

PANEL 1: INDIGENOUS HISTORIES, 5:10-5:50PM

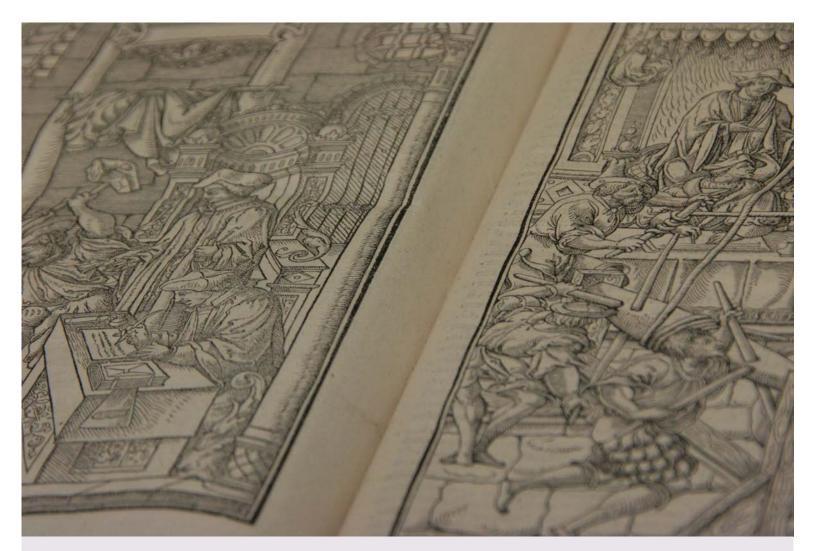
Eilex Rodriguez, "It's a Good Day to Be Indigenous: Non-Linear Storytelling and Masculine Characters in Chris Eyre's Smoke Signals and Skins"

Michelle Mason, "Dismantling Colonial Politics of Recognition; The Collaborative Activism of Navajo Tribal Members Peterson Zah and Annie Dodge Wauneka"

Marissa Kuik, "Corn or Wheat? Hopi and Pima Agriculture in Regards to Their Culture and Environment"

Cody Saunders, to be posted

Questions and Answers: 8 minutes



PANEL 2: MEDIEVAL MEDICINE, SCIENCE, AND LAW, 5:50-6:30 PM

Leann Ivesdal, "Contraception During the Medieval Period"

Karah Binkowski, "Redefining Cancer: An Examination of the Transformation of Cancer Treatment in Medieval Europe"

AmyBeth Fredricksen, "Medieval Cartography: Islam, Christianity, and the Overlap of Knowledge" Erin Rogers, "Enclosure: Poverty and Riots in Early Tudor Reign"

Questions and Answers: 8 minutes



PANEL 3: MEDIEVAL CULTURE, RULERS, AND RELIGION, 6:30-7:40 PM

Timothy Clevenger, "Viking Influence in the UK"

Trinity Orgill, "Women of the Highest Mettle, Gender Construction in the Viking Age"

Joe Montgomery, "Characteristics of 11th Century Norman Leadership in Sicily and Southern Italy" Shannon Ritchey, "The Lady Was a Scholar: Finding Pope Joan in the Letters of Abelard and Heloise"

Eric Witte, "Compostela, Cluny, and Castile: The Relics of Santiago and Iberian Church Reforms"

FAREWELL FROM THE DEPARTMENT OF HISTORY, 7:40 PM

