



University of Colorado  
Colorado Springs

# Evenings of History

SPRING 2021 LECTURES OFFERED BY THE MASTER  
OF ARTS CANDIDATES OF THE UCCS DEPARTMENT  
OF HISTORY

Please join the graduate students and faculty of the University of Colorado-Colorado Springs' Department of History for two evenings of history. Over the course of these nights, we will hear engaging eight-minute lectures on the original research of our talented graduate students. American Indigenous, Medieval European, and Modern European histories will be investigated.

See you virtually on the [Department of History's Public Events Microsoft Teams](#) site on Wednesday, May 5, 2021, from 5:00 to 7:10 pm and Thursday, May 6, 2021, from 5:00 to 7:40 pm.

For more information, please contact Dr. Roger Martinez-Davila, Director of Graduate Studies, Department of History, at [rmartin8@uccs.edu](mailto:rmartin8@uccs.edu).

Learn more about the Master of Arts Program in  
History at UCCS



*The Evening  
Program on  
Wednesday, May 5,  
2021*



**WELCOME: PROF. ROGER MARTINEZ-  
DAVILA, 5-5:10 PM**

**PANEL 1: MEMORY OF SILENCED  
OPPRESSION, 5:10-5:50PM**

Melissa Dimock, "Breaking the Silence: Recognizing the  
Roma In French Society an Analysis from the film Korkoro"

Karah Binkowski, "Memorialization through Narrative:  
Representations of the Samudaripen in And the Violins  
Stopped Playing"

Tristan Reilly, “Memory of Northern Ireland’s ‘Troubles’ and their Effect on Women in Anna Burns’ Novel Milkman”

Michelle Mason, “Speaking Truth to Power: The 1976 Protect Kaho’olawe ‘Ohana Movement and the Global Sixties Movements Creating Space for Hawaiian Cultural Nationalism”

*Question and Answers: 8 minutes*



**PANEL 2: TESTIMONIES TO WAR AND  
CIVIL WAR IN MID-CENTURY EUROPE,  
5:50-6:30 PM**

Hannah Lane, "Holocaust Art: A Historical and Philosophical Analysis"

Ashley Pruett, "Children in the Holocaust: How Foreign Refugee Laws Were Accomplices to the Murder of Jewish Children"

Paul Tomes, "Cry, and the Wind Will Answer": The Moral Resister and Theatrical Testimony in Albert Camus' State of Siege"

Aaron Wilson, 'The Spanish Civil War Examined through  
Novels and Poetry'

*Question and Answers: 8 minutes*



### PANEL 3: THE ARTS AIMING AT LIBERATION, 6:30-7:10 PM

JJ Ziser, “Art as Coexistence”

Kimberley Fujikawa, “Jose Rizal: From Spanish-Colonial  
Writer to Nationalist and Literary Hero”

Heather Bergh, “The Sexual & the Perverse: Pornography,  
Erotic Literature and Deviance in England, 1928-1941”

Chad Fawcett, “Sheet Music: The Zeppelin as a Symbol of  
Science and Technology”

*Question and Answers: 8 minutes*

**FAREWELL FROM THE DEPARTMENT  
OF HISTORY, 7:10 PM**



*The Evening  
Program on  
Thursday, May 6,  
2021*



**WELCOME: PROF. ROGER MARTINEZ-  
DAVILA**

**PANEL 1: INDIGENOUS HISTORIES,  
5:10-5:50PM**

Eilex Rodriguez, "It's a Good Day to Be Indigenous: Non-Linear Storytelling and Masculine Characters in Chris Eyre's Smoke Signals and Skins"

Michelle Mason, "Dismantling Colonial Politics of Recognition; The Collaborative Activism of Navajo Tribal

Members Peterson Zah and Annie Dodge Wauneka”

Marissa Kuik, “Corn or Wheat? Hopi and Pima Agriculture in  
Regards to Their Culture and Environment”

Cody Saunders, to be posted

*Questions and Answers: 8 minutes*



## PANEL 2: MEDIEVAL MEDICINE, SCIENCE, AND LAW, 5:50-6:30 PM

Leann Ivesdal, "Contraception During the Medieval Period"

Karah Binkowski, "Redefining Cancer: An Examination of  
the Transformation of Cancer Treatment in Medieval  
Europe"

AmyBeth Fredricksen, "Medieval Cartography: Islam,  
Christianity, and the Overlap of Knowledge"

Erin Rogers, “Enclosure: Poverty and Riots in Early Tudor  
Reign”

*Questions and Answers: 8 minutes*



**PANEL 3: MEDIEVAL CULTURE,  
RULERS, AND RELIGION, 6:30-7:40 PM**

Timothy Clevenger, "Viking Influence in the UK"

Trinity Orgill, "Women of the Highest Mettle, Gender  
Construction in the Viking Age"

Joe Montgomery, "Characteristics of 11th Century Norman  
Leadership in Sicily and Southern Italy"

Shannon Ritchey, “The Lady Was a Scholar: Finding Pope Joan in the Letters of Abelard and Heloise”

Eric Witte, “Compostela, Cluny, and Castile: The Relics of Santiago and Iberian Church Reforms”

## FAREWELL FROM THE DEPARTMENT OF HISTORY, 7:40 PM

---



CREATED BY  
Roger L Martinez-Davila