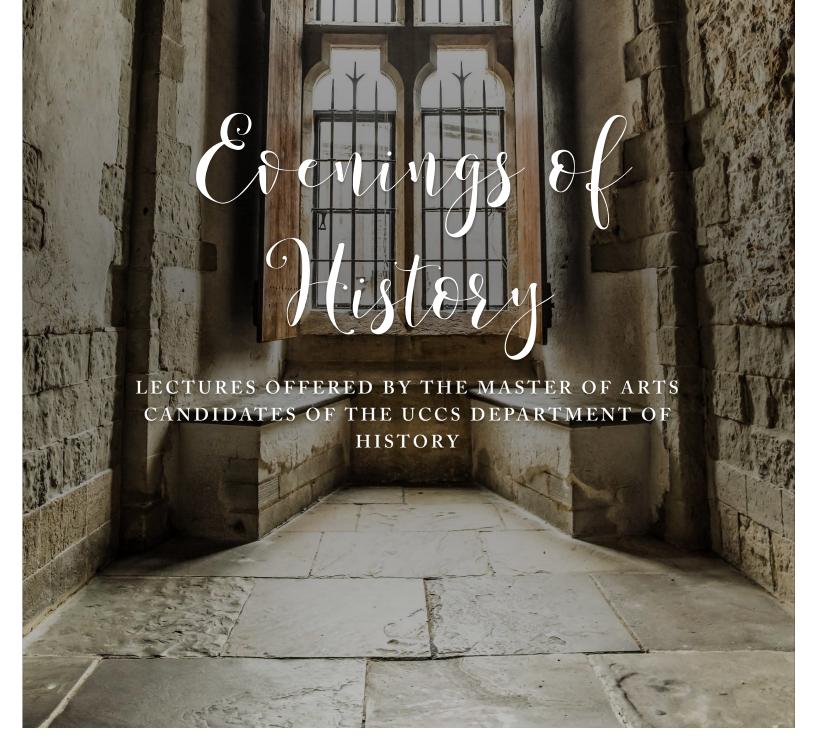


University of Colorado Colorado Springs



Please join the graduate students and faculty of the University of Colorado-Colorado Springs' Department of History for two evenings of history. Over the course of these nights, we will hear engaging eight-minute lectures on the original research of our talented graduate students.

The United States, Latin America, Ancient Rome, and Europe -- all will be investigated from the Ancient through the Modern Era.

See you virtually on the <u>Department of History's Public</u> <u>Events Microsoft Teams</u> site on Tuesday, December 8th, from 5:00 to 7:10 pm and Friday, December 11th, from 5:00 to 6:40 pm.

For more information, please contact Dr. Roger Martinez-Davila, Director of Graduate Studies, Department of History, at rmartin8@uccs.edu.

Learn more about the Master of Arts Program in History at UCCS



The Evening Program on Tuesday. December 8, 2020



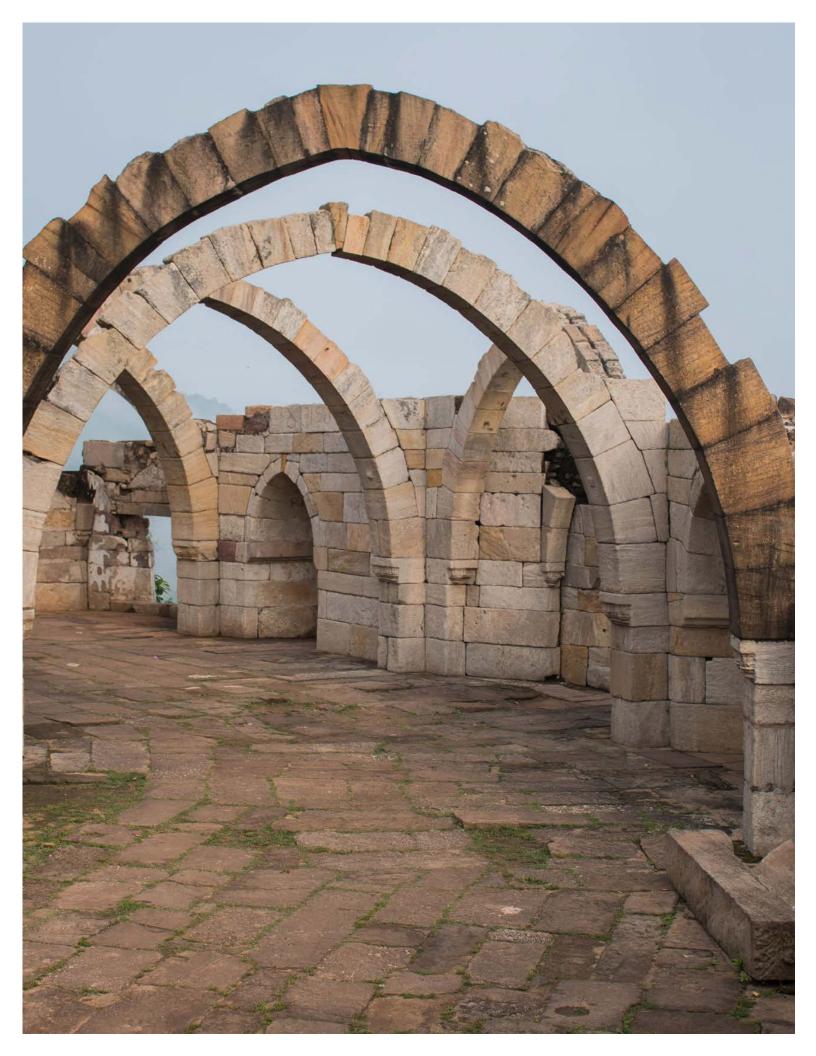
Welcome to the History Department's fall 2020 showcase of graduate research.

TUESDAY, DEC. 8TH, 5:00 PM

DR. PAUL HARVEY, PROFESSOR AND CU PRESIDENTIAL TEACHING SCHOLAR

Histories of the Ancient World.

Europe, and the Americas



# PANEL 1: TOURING THE WORLD: ROMANS, EUROPEANS, AND THE LATIN AMERICANS, 5:10-5:50PM

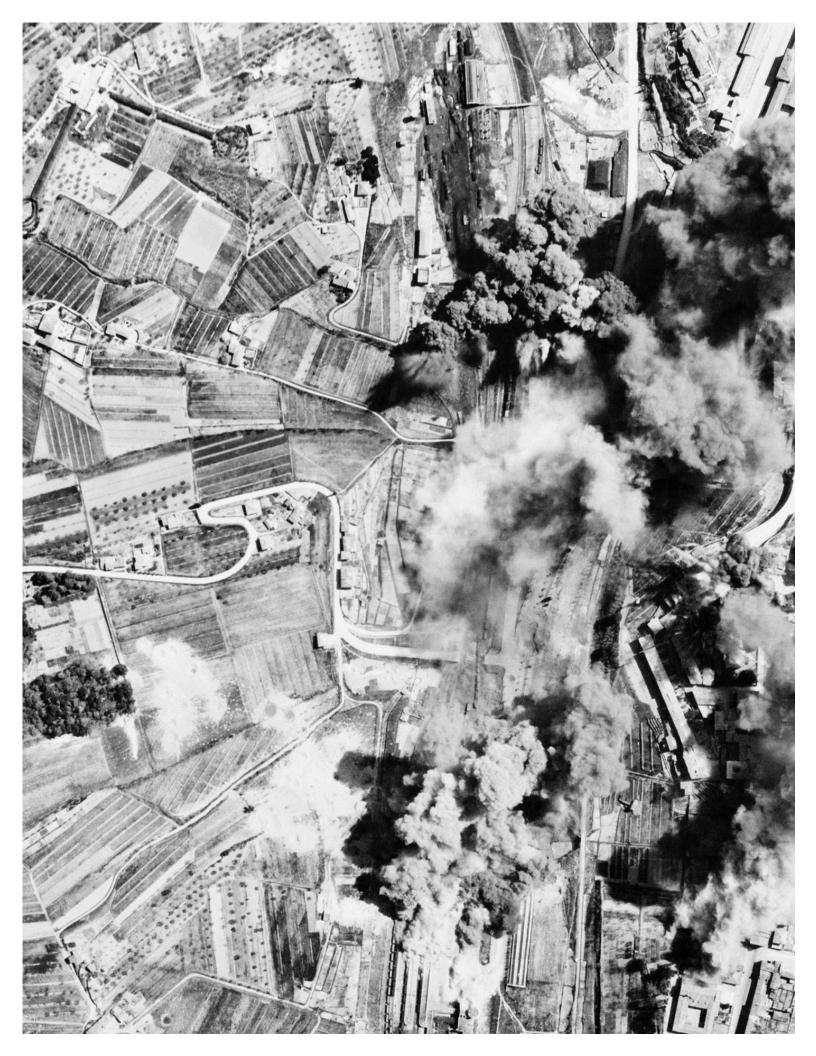
Eric Hutto, "The Paedagogi: Giving Agency to Rome's Silent Guardians"

Natasha Dempsey, "Did Rome Invade Ireland: The Debate"

Ashley Affleck-Johnson, Pending Title

Marissa Kuik, "From Bootstrap to 'Despacito': The Development of Reggaeton in Puerto Rico"

Question and Answers: 8 minutes



# PANEL 2: WORLD WAR II IN EUROPE: WARFARE, STRATEGY, ARCHITECTURE, AND IDEOLOGY, 5:50-6:30 PM

Marco Fiorito, Tthe Birth and Evolution of Italian Special Warfare Units in the Second World War"

Teddy Givler, "Amateurs Think Strategy, Generals Think Logistics: The Role of Rail on the Eastern Front"

Hannah Lane, "Berchestgaden: Hitler's Versailles"

Drew MacKenzie, "The Rise of Nazi Ideology"

Question and Answers: 8 minutes



# PANEL 3: WORLD WAR II SPANNING THE ATLANTIC: FROM FRENCH RESISTORS TO AFRICAN AMERICAN SOLDIERS, 6:30-7:10 PM

Tanner Kenyon, "Resisters, Collaborators, and Survivors: The Story of the French Resistance"

Heather Bergh, "The Feminine Trifecta: Women as Patriot, Pin-up, & Whore in American Propaganda, 1941-1963."

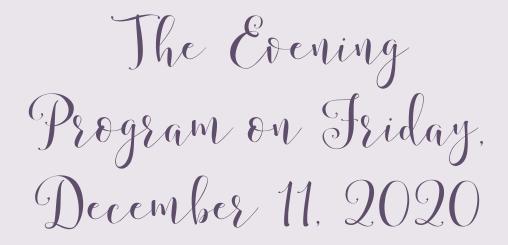
Kyle Newkirk, "The Mythos of the Suburb: Building and Buying Housing in the Middle Century"

Jeff Craig, "Black Don't Crack: African Americans in the 761st"

Question and Answers: 8 minutes

#### FAREWELL FROM THE DEPARTMENT OF HISTORY, 7:10 PM





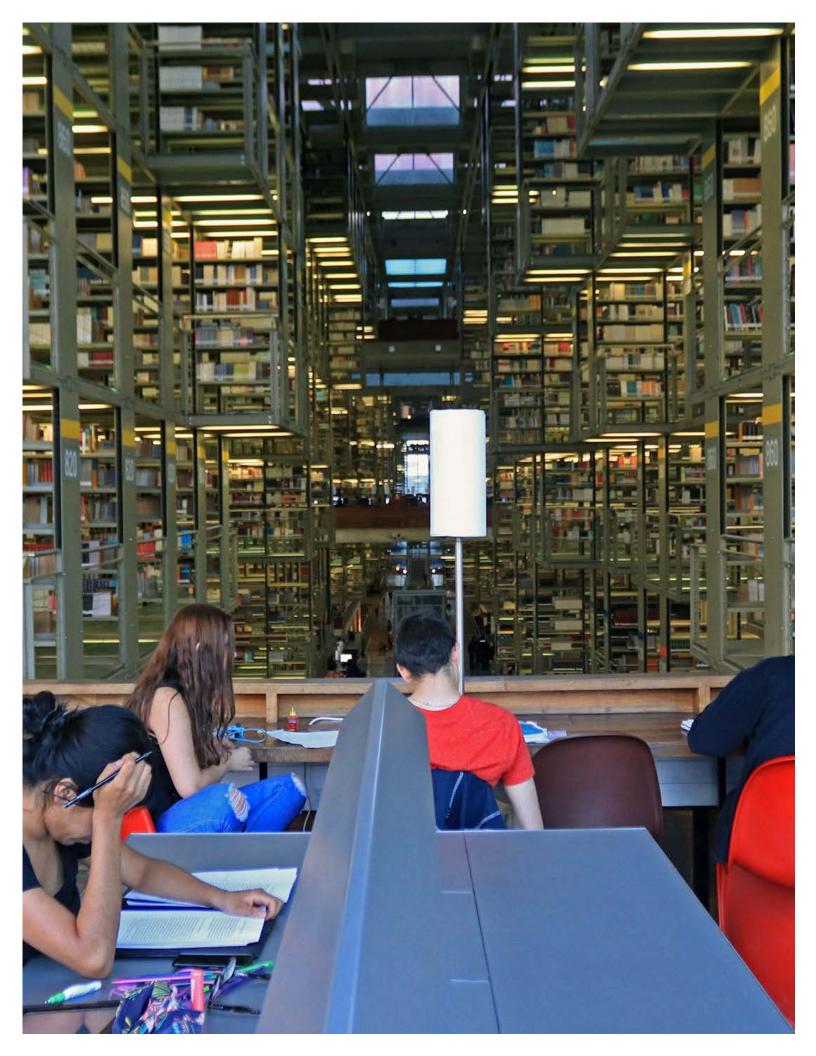


Welcome to the History Department's fall 2020 showcase of graduate research.

FRIDAY, DEC. 11TH, 5:00 PM

DR. CHRISTINA JIMENEZ, PROFESSOR AND CHAIR OF THE DEPARTMENT OF HISTORY

Histories of Ancient Rome and the Americas



### PANEL 1: TOURING THE WORLD: ROMANS AND MEXICANS, 5:10-5:50PM

Chad Fawcett, "Destabilizing Italy by Effectively Using the Powers"

Ashley Pruett, "The Transformation of the Minor Goddesses Aphrodite and Thetis: The Goddess of the Epics Reflects the Society of the Poet"

Eilex Rodriguez, "Mexican Maids in Border Cities: Mexican Domestic Workers from Ciudad Juárez to El Paso"

Kimberley Fujikawa, "Civil War Art and Artists from 20th century Ayacucho"

Questions and Answers: 8 minutes



### PANEL 2: IT'S GOOD TO BE LATINX: ART, RESISTANCE, AND IDENTITY, 5:50-6:40 PM

JJ Ziser, The Shaping of Dreams to Come: Ernesto Cardenal, Solentiname, and Using Art as a Tool for Liberation

Barry Binder, "Los Brazos de la Pais: Bracero Identity, 1942-1945."

Tim Clevenger, "Brujeria Activism and Reclamation"

Michael Moody, "Containment: Immigration, Race, and the Politics of a Pandemic"

Paul Tomes, "Tropicalia is 'Happening'!!: Music, Performance Art, and Countercultural Protest in Late 1960s Brazil"

Questions and Answers: 8 minutes

### FAREWELL FROM THE DEPARTMENT OF HISTORY, 6:40 PM



created by Roger L Martinez-Davila