



University of Colorado  
Colorado Springs

# Evenings of History

LECTURES OFFERED BY THE MASTER OF ARTS  
CANDIDATES OF THE UCCS DEPARTMENT OF  
HISTORY

Please join the graduate students and faculty of the University of Colorado-Colorado Springs' Department of History for two evenings of history. Over the course of these nights, we will hear engaging eight-minute lectures on the original research of our talented graduate students.

The United States, Latin America, Ancient Rome, and Europe -- all will be investigated from the Ancient through the Modern Era.

See you virtually on the [Department of History's Public Events Microsoft Teams](#) site on Tuesday, December 8th, from 5:00 to 7:10 pm and Friday, December 11th, from 5:00 to 6:40 pm.

For more information, please contact Dr. Roger Martinez-Davila, Director of Graduate Studies, Department of History, at [rmartin8@uccs.edu](mailto:rmartin8@uccs.edu).

Learn more about the Master of Arts Program in  
History at UCCS





*The Evening  
Program on  
Tuesday, December  
8, 2020*



*Welcome to the History Department's fall  
2020 showcase of graduate research.*

TUESDAY, DEC. 8TH, 5:00 PM

DR. PAUL HARVEY, PROFESSOR AND CU  
PRESIDENTIAL TEACHING SCHOLAR

*Histories of the  
Ancient World.*

# Europe, and the Americas





**PANEL 1: TOURING THE WORLD:  
ROMANS, EUROPEANS, AND THE LATIN  
AMERICANS, 5:10-5:50PM**

Eric Hutto, "The Paedagogi: Giving Agency to Rome's Silent Guardians"

Natasha Dempsey, "Did Rome Invade Ireland: The Debate"

Ashley Affleck-Johnson, Pending Title

Marissa Kuik, "From Bootstrap to 'Despacito': The Development of Reggaeton in Puerto Rico"

*Question and Answers: 8 minutes*





**PANEL 2: WORLD WAR II IN EUROPE:  
WARFARE, STRATEGY, ARCHITECTURE,  
AND IDEOLOGY, 5:50-6:30 PM**

Marco Fiorito, "The Birth and Evolution of Italian Special Warfare Units in the Second World War"

Teddy Givler, "Amateurs Think Strategy, Generals Think Logistics: The Role of Rail on the Eastern Front"

Hannah Lane, "Berchtesgaden: Hitler's Versailles"

Drew MacKenzie, "The Rise of Nazi Ideology"

*Question and Answers: 8 minutes*





**PANEL 3: WORLD WAR II SPANNING  
THE ATLANTIC: FROM FRENCH  
RESISTORS TO AFRICAN AMERICAN  
SOLDIERS, 6:30-7:10 PM**

Tanner Kenyon, "Resisters, Collaborators, and Survivors:  
The Story of the French Resistance"

Heather Bergh, "The Feminine Trifecta: Women as Patriot,  
Pin-up, & Whore in American Propaganda, 1941-1963."

Kyle Newkirk, "The Mythos of the Suburb: Building and  
Buying Housing in the Middle Century"

Jeff Craig, "Black Don't Crack: African Americans in the  
761st"

*Question and Answers: 8 minutes*

**FAREWELL FROM THE DEPARTMENT  
OF HISTORY, 7:10 PM**





*The Evening  
Program on Friday,  
December 11, 2020*





*Welcome to the History Department's fall  
2020 showcase of graduate research.*

FRIDAY, DEC. 11TH, 5:00 PM

DR. CHRISTINA JIMENEZ, PROFESSOR  
AND CHAIR OF THE DEPARTMENT OF  
HISTORY

*Histories of  
Ancient Rome and  
the Americas*





**PANEL 1: TOURING THE WORLD:  
ROMANS AND MEXICANS, 5:10-5:50PM**

Chad Fawcett, "Destabilizing Italy by Effectively Using the Powers"

Ashley Pruett, "The Transformation of the Minor Goddesses Aphrodite and Thetis: The Goddess of the Epics Reflects the Society of the Poet"

Eilex Rodriguez, "Mexican Maids in Border Cities: Mexican Domestic Workers from Ciudad Juárez to El Paso"

Kimberley Fujikawa, "Civil War Art and Artists from 20th century Ayacucho"

*Questions and Answers: 8 minutes*





**PANEL 2: IT'S GOOD TO BE LATINX:  
ART, RESISTANCE, AND IDENTITY,  
5:50-6:40 PM**

JJ Ziser, The Shaping of Dreams to Come: Ernesto Cardenal, Solentiname, and Using Art as a Tool for Liberation

Barry Binder, “Los Brazos de la Pais: Bracero Identity, 1942-1945.”

Tim Clevenger, "Brujeria Activism and Reclamation"

Michael Moody, “Containment: Immigration, Race, and the Politics of a Pandemic”

Paul Tones, "Tropicalia is 'Happening'!!: Music, Performance Art, and Countercultural Protest in Late 1960s Brazil"

*Questions and Answers: 8 minutes*

**FAREWELL FROM THE DEPARTMENT  
OF HISTORY, 6:40 PM**





CREATED BY  
Roger L Martinez-Davila